UNITED FRONT

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$1.00
Vol.1
ISSUE# 2
AUGUST 1988

YOUTH OF TODAY ROCKS THE HOUSE!

V.D. GENETIC MISTAKE. RECORD REVIEWS

Readers:

I like to thank the people that bought the first issue of "UNITED FRONT" the people who wrote me a letter, and the people that went to the party on June 25th.

"UNITED FRONT"'s issue #1, sold like 40 copies (I have som left still). I'm not typing in this issue, because I'm pretty busy, and also typing is a pain in the ass. I might type the next issue, I don't know.

People from bands, please write! Send demos, e.p.'s, l.p.'s or whatever for review. ALL MATERIAL WILL BE REVIEWED OR PUBLISHED.

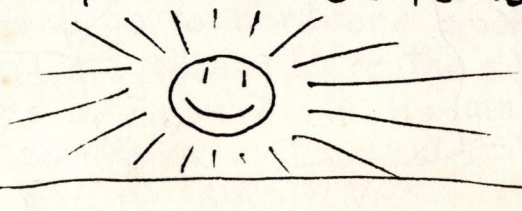
ISSUE #1
$1.00 P.P.

Write to:
UNITED FRONT c/o DAN
3521 SW 4 ST
MIAMI, FL 33135

PHOTOS: DAN
EDITOR: DAN
ART: DAN. PRINTING: GEORGE

On the news, we got that famou party from June 25th. A lot of people showed up, bands were good, and everyone had a good time until the cops came First two bands (The Indecision, and V.D.) didn't get a good response, cuz people didn't wanted to start it up, Misguided Children, and FWA moved the pit, and Genetic Mistake got to play a few songs, and then the cops showed up Enough said.

FWA went back to their old Line up, Evan (drums), Mark (guitar), Jim (Bass guitar), and Jesse is now only singing.



youngsters V.D. (Violent Deed), got rid of their drummer, Fausto, who has joined Genetic Mistake. V.D. (Violent Deed) got a new drummer, Al (ex-Mourning Breath).

Mourning Breath have broken up, Al joined V.D., Tony, Adel, and Maui got together with Bryan (ex-NDY), in a band that doesn't have a name yet.

Brent, and Chris (NDY) already moved To Gainesville, George quit the band, and is looking for people To form a new band with a New York hardcore sound.

I think that's iffor the issue.

See you!

(VIOLENT DEED)

This interview was held with Diego (vocals), and Scott (guitar).

UNITED FRONT = Current line up.
Violent Deed = Diego (Vocals), Scott (guitar), Dan (bass guitar), and recently added drummer ex-MOURNING BREATH, AL.

U.F. = How many gigs have you played, and which was the best one?

Diego = The one at the Youth Center!

Scott = We've played five parties, and one concert. (The concert was at the Coral Gables Youth center). My favorite gig was, also, the one at the Youth Center, 'cuz all my friends were there, and the indoors made the set sound great. But don't get me wrong, most of the parties were lots of fun.

U.F. = Are you guys punks?

Diego = NO!!! Except for our new drummer, AL.

Scott = We don't consider ourselves punks, we just play in a hardcore band, go to hardcore shows, and have fun slamming, and stagediving. We're the same people that we've always been, we're not changing our attitudes because of the sounds of instruments.

WE JUST BELIEVE IN OURSELVES!

U.F. = What do you think of people who talk about how to make the scene better, and do nothing about it?

Diego = They're dicks!

Scott = Fuck them! A lot of those people say, "I support the scene", and they only go to see shows that are very popular, or they go to a party, only because they're friends with some band, they got to get off their ass, and go to the local shows, and try to have some fun, instead of sitting home, and snorting liquid paper! Wouldn't the scene look good, with lots of people showing up to parties, and everyone having a good time, slamming. (Drunk, or not, who cares?) Just having a good time, and a good crowd.

U.F. = Are you guys part of "THE UNITED SCENESTERS"?

V.D. = We basically started "THE UNITED SCENESTERS", speaking mainly about our bassist Danny.

U.F. = What do you guys talk about in your songs?

Diego = ANYTHING.

Scott = They talk about friendship, self-expression, being yourself, and not letting anyone change you. We also have a song about "BRO'S".

U.F. = What do you guys sound like?

Diego = I don't know.

Scott = We're not sure yet! Just go to a UNITED SCENESTERS show, and find out for yourself.

VIOLENT DEED

U.F. = Who are your influences?

V.D. = Our influences are mainly New York hardcore bands, like JUDGE, YOUTH OF TODAY, GORILLA BISCUITS, UNDERDOG, AGNOSTIC FRONT, and VIOLENT CHILDREN, we like lots of stuff, but those are the main bands.

U.F. = What's your message to the scene?

V.D. = SUPPORT IT!!!

Diego letting the crowd sing. (June 25th "PARTY").

VIOLENT DEED

THE VIOLENT DEEDS

Scott & ex-drummer FAUSTO

The band at the "PARTY" (June 25th)

CROSSWORD PUZZLE

Next Page

1) According to Crucial Youth, the 4 rules of straight edge are:
be straight,
don't be late,
bench your weight,
and don't _____.*

2) What's Agnostic Front's guitarist's firstname?*

3) The Doldrums are from _____.**

4) Ian MacKaye was best friends with ____*

5) Wich Sex Pistol played drums for Siouxsie and the Banshees once?**

6) Who is the founder and pope of the church of Satan?*

7) What color was Napoleon's white horse?*

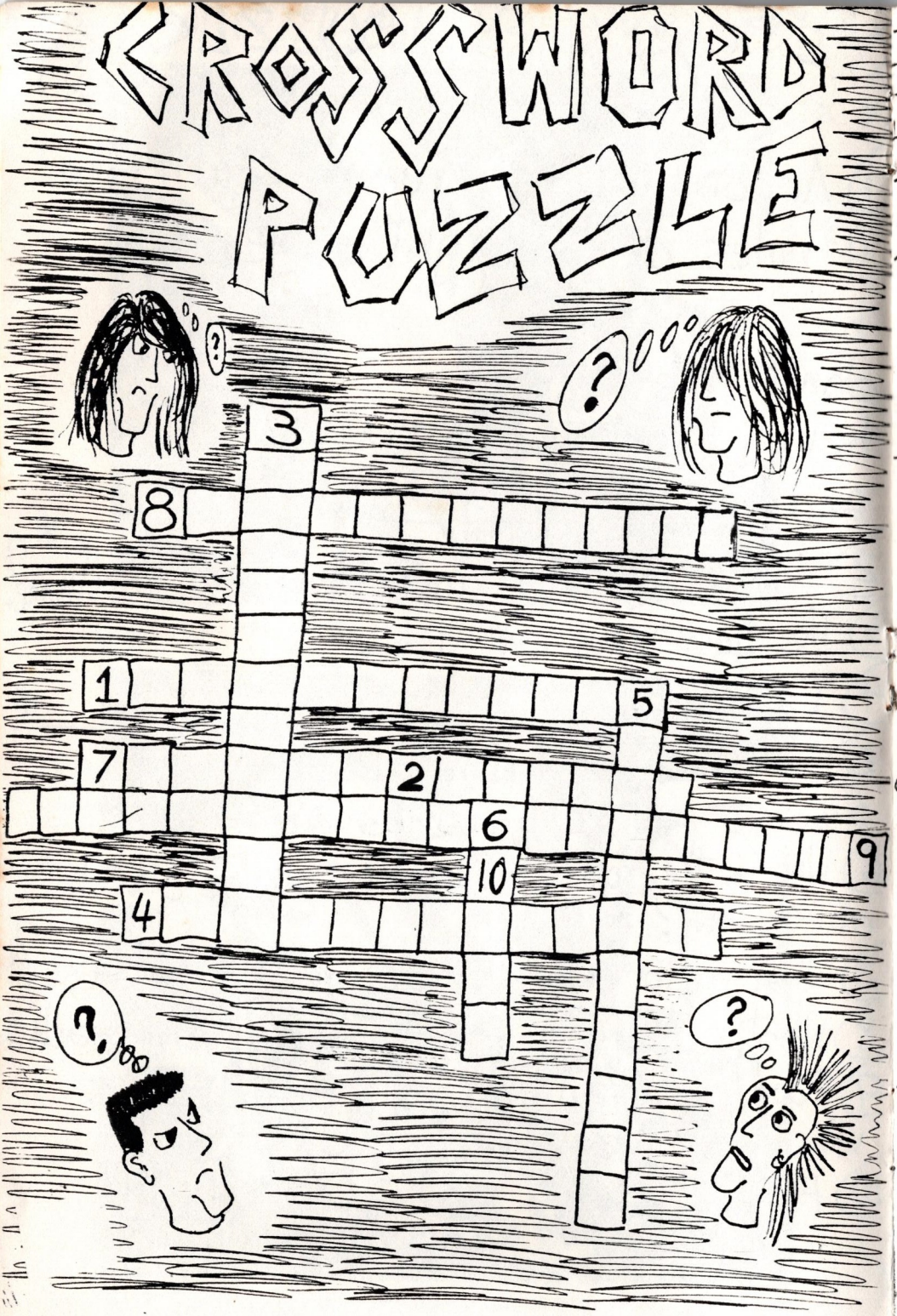
8) What's at 1445 Whashington Av, Miami Beach?*

9) Four jamaican guys with dread locks who play fast hardcore.*

10) Half ____.**

*=Across **=Down

CROSSWORD PUZZLE



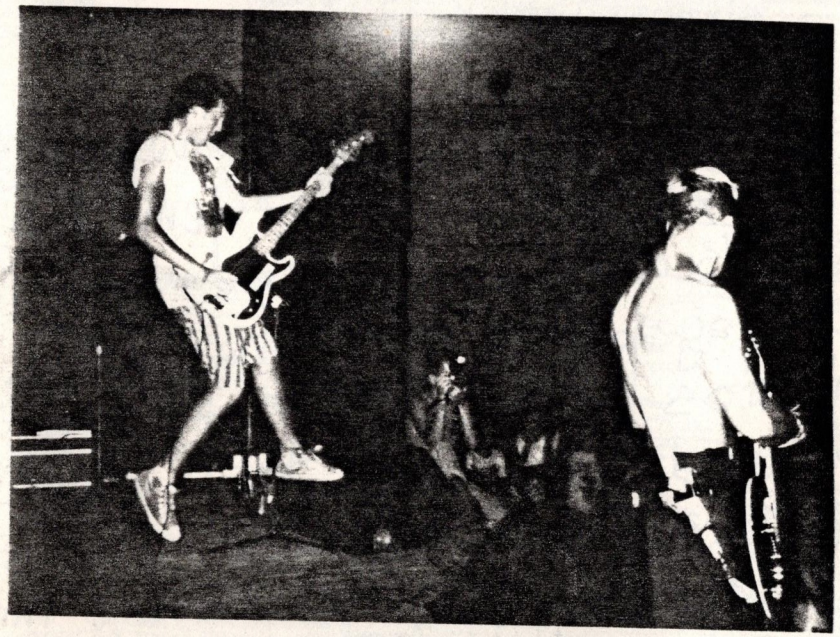
GIGS

YOUTH OF TODAY, RAGING PUS BAGS, FWA, and Positive Approach. (CAMEO)

Positive Approach were first, and they were good, but people just sat down, and watched. FWA was next, and they showed what they know. From Gainesville, Raging Pus Bags arrived, they're three crazy skinheads with a metalhead bassist, with a singer that kept on saying, "Yeahhh!" Cool set.

The band of the night appeared, YOUTH OF TODAY, and with them the audience's crazyness, people slamming, and stagediving everywhere, while the band was giving out a really good show. They played almost all of their classics, like "Break down the walls" "Stabbed in the back", and new material from their new album. GREAT SHOW!!!

YOUTH OF TODAY



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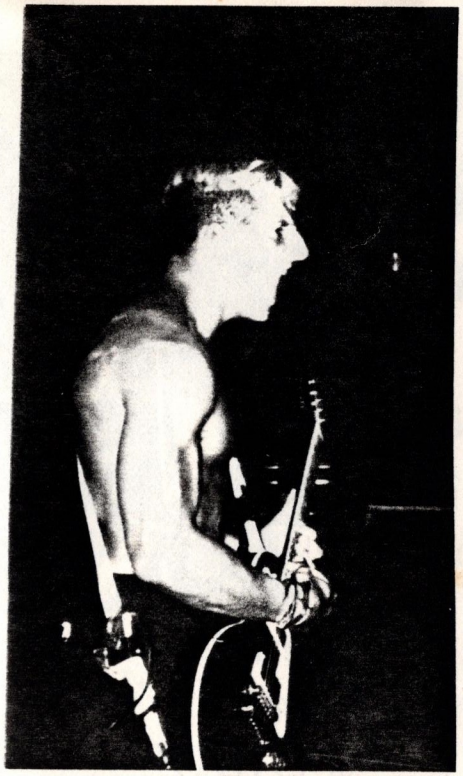

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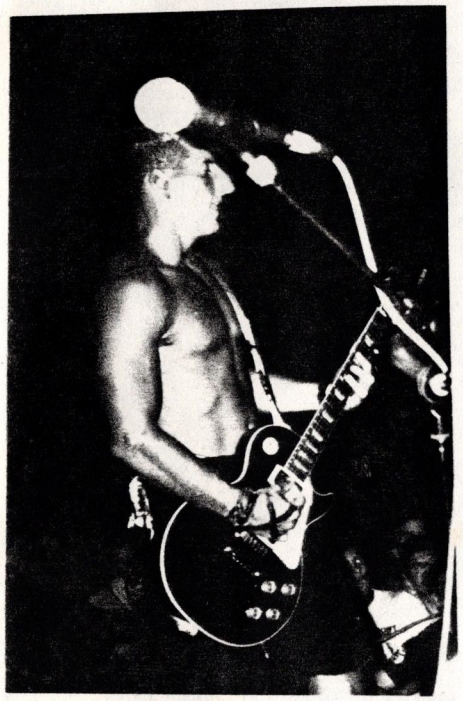

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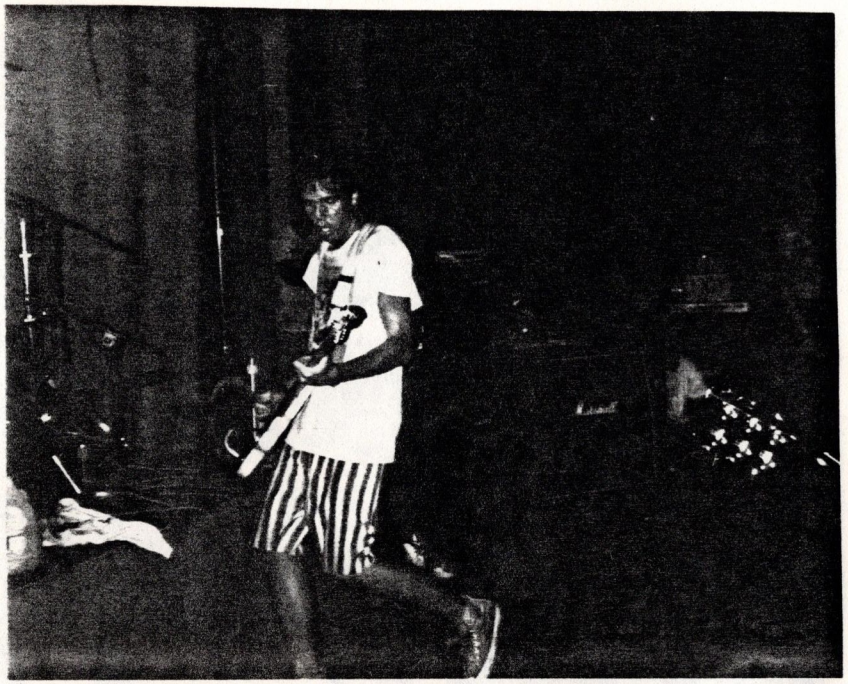
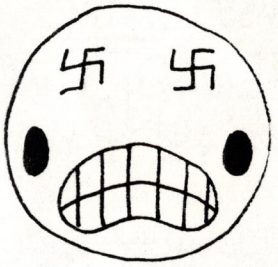




Genetic Mistake

This is a short interview with Rene (Genetic Mistake's singer):

UNITED FRONT: Current line up?

Rene = Rene (vocals), Juan (guitar), Puke (bass), and ex-Violent Deed's drummer, Fausto.

U.F. = How did the band came together?

Rene = I've always wanted to have my own band, so I made a few phone calls, and got Juan, Puke, and Omar, Omar had an attitude, so we dropped him, we've through 3 drummers, and now we're where we are now.

U.F = Who's Suicidal Deniac?

Rene = He's the Genetic Mistake mascot, but if you look closely, he's the epidemy of Puke, with swasticas for eyes.

U.F. = What do you preach in your songs?

Rene = We sing a lot about social issues, but mainly, we say, "do what you want, as long as you don't hurt anyone else".

U.F. = What do you think of people who make fun of punk?

Rene = They're entitled to their own opinions, but I'm not gonna let their ignorance bother me.

GENETIC MISTAKE

U.F. = What's your view on the hardcore scene, or any other music scene?

Rene = Hardcore scene is growing, metal is burning out and progressive is regressing to the 50's, and 60's.

U.F. = Do you people hate trendies that try to be punks? Why?

Rene = No. Because stupid poseurs aren't going to have the satisfaction of bothering me.

U.F. = What would you call the Genetic Mistake's sound?

Rene = UNIQUE!

U.F. = What bands (local, or any other state, or country) would you like to play with?

Rene = OF COURSE THE EXPLOITED!!!

U.F. = This space is left for you to tell something to the MIAMI SCENE.

Rene = Don't worry so much about what others think of you, but of what you think of yourself.

RECORD REVIEWS

GRIND CHORD (Demo Tape) =

This tape was only distributed to friends of the band, luckily, I was one of them. There's only three songs in the tape (Fuck the neighbors, My bitch is bi, and Cannibal). The production is good, and the guys are excellent, it's a shame that they've broken up (They're good as hell!), and they've only played one concert in their short history. Kick ass demo!

MIAMI FLORIDA THRASH CORE.

GORILLA BISCUITS (7" E.P.) =

Straight edge hardcore from New York City. These guys play their music with power, and in concert they deliver a lot of energy. Seven songs (High Hopes, Big Mouth, GM2, No Reason Why, Hold your ground, Breaking Free, and Finish what you started). These guys became one of my favorite bands. Another good one from Revelation Records. High Hopes, and No Reason Why, the best songs.

Revelation Records
P.O. BOX 1454
New Haven, CT 06506-1454

Violent Children (Tape) =

From Connecticut comes Violent Children, and they're the best. 17 songs in this Tape, and a lot of speed, guitar solos, and hardcore pride. This Tape is from 1984, and I got it recently, it's one of those that are really hard to find.

This band influenced a lot of others with their thrashy sound. Violent Children is now dissolved, but their ex-drummer Ray Cappo, formed Youth of Today so, if you can't find Violent Children, try to find Youth of Today, thus you could hear a little bit of Violent Children's influence.

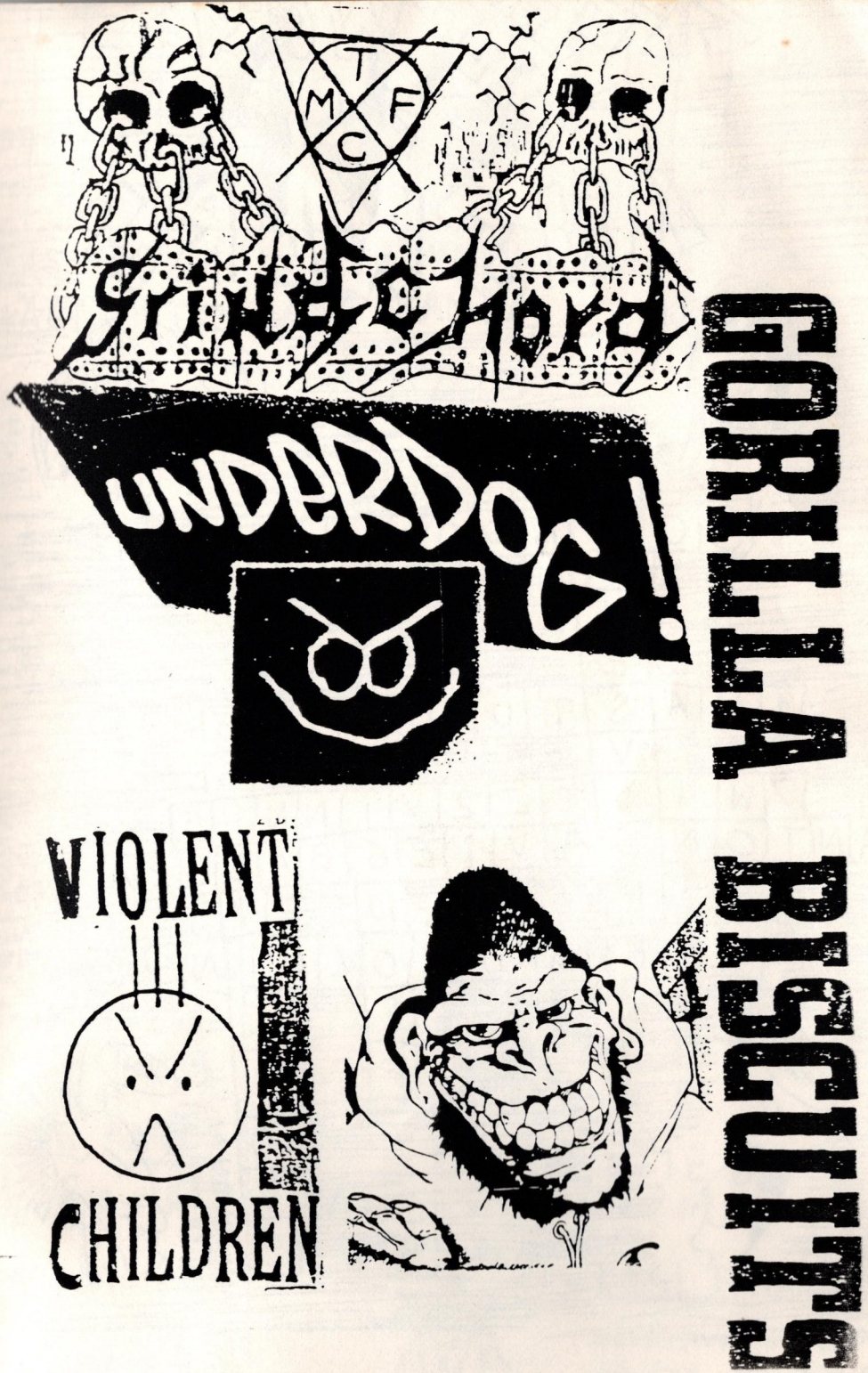
EXCELLENT TAPE!

TRASH AMERICAN STYLE
20 STATION Rd.
BROOKFIELD, CT 06804

UNDERDOG (7" E.P.) =

These people remind me of early Bad Brains, the bass guitar is sometimes the leading instrument (Killer!). "Say it to my face", the best song.

New Beginning Records
P.O. BOX 4461
DAVIS, CA 95616



CROSSWORD PUZZLE ANSWERS

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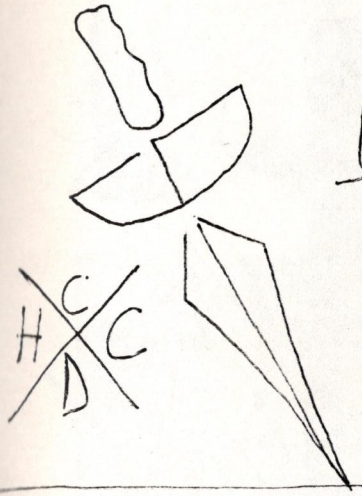
Ad's

BASS PLAYER, and DRUMMER needed for HARDCORE SLASH BAND.



CIVIL DISOBEDIENCE

(CIVIL DISOBEDIENCE)

CALL=
279-8120
Ask for either
Jeff or Bryan.

I Know guys, that this is gonna turn you off, but I'm gonna start charging for the coming ad's.

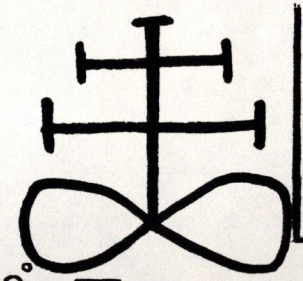
AD RATES

1/4 page = $1.00

1/2 page = $2.00

Full page = $3.00

FAGS



The views concerning this ad are not necessarily those of United Front

THE 88 TEMPLE OF DEITIES

(A BRANCH OF THE "CHURCH OF SATAN")

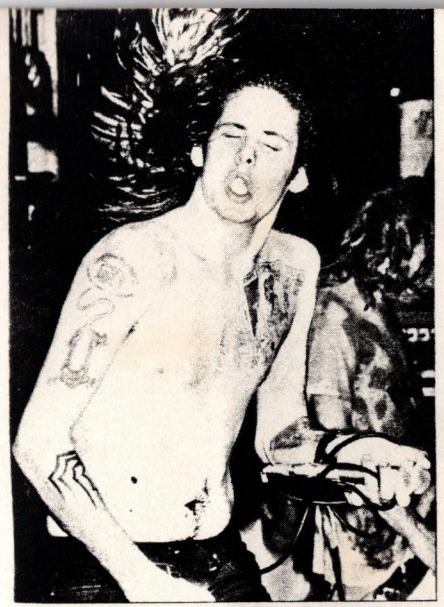
FOR INFO CONTACT-

LASHTAL 4

11210 N.W. 60th Court
HIALEAH FLA 33012

This space is left for pictures from any band. If you got some, please send them in. THANKS!

HARLEY FLANNAGAN
CRO-MAGS



C.O.C.'S
SIMON
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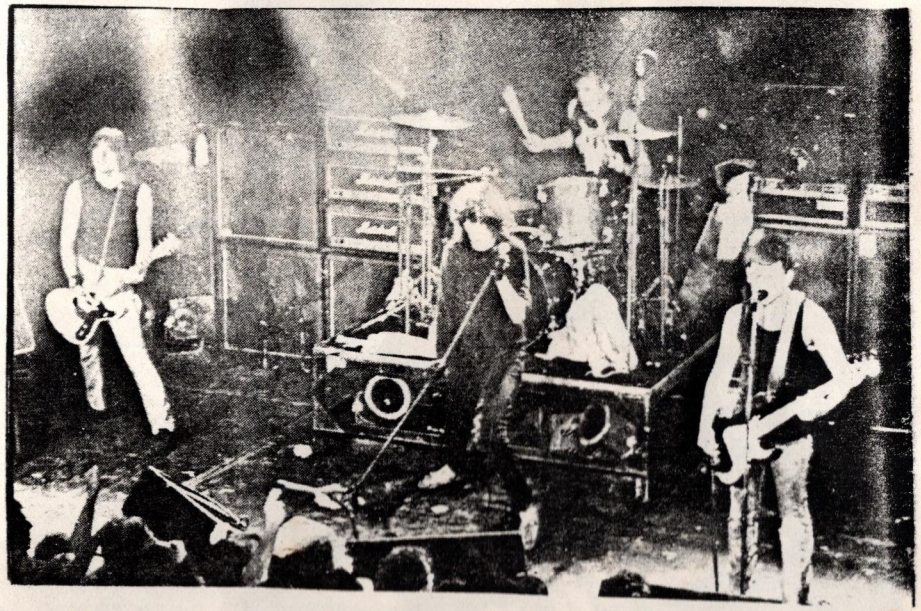
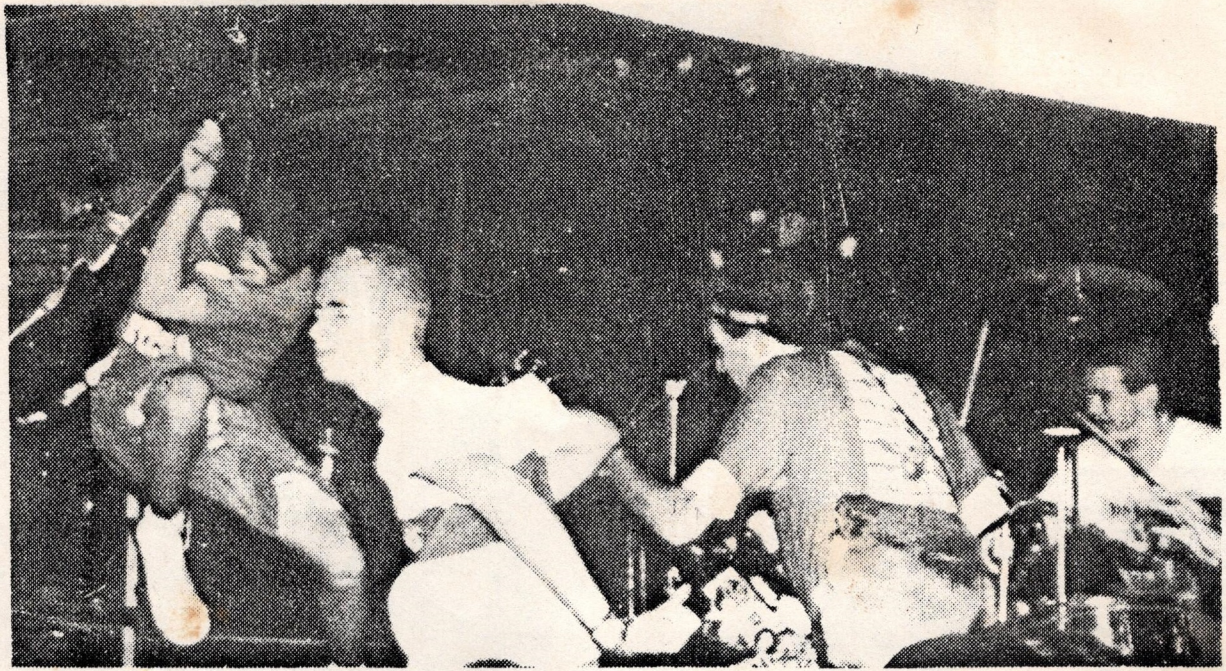
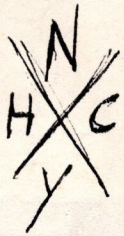


THE RAMONES





GORILLA BISCUITS